

## AR-TON™ STUDIO EQUIPMENT LIST

### **Console / Summing:**

ALTEC 1592A MIXER – 1x  
AMS NEVE 8816 + 8804– 1x  
API 7800 – 1x.mod.  
API 8200 – 2x  
API 8200 A – 1x  
DANGEROUS MUSIC LIAISON – 1x  
MASELEC STM-822 – 1x  
SPL M/S MASTER – 1x.mod.  
SPL MIXDREAM XP – 1x  
SPL NEOS – 1x.mod.  
SSL MARTIX - 1x.mod  
SSL MIXPANDER 5 – 3x  
SSL X-Rack 8 Channel Input Module XR624 – 1x  
SSL X-Rack Master Bus Module XR622 – 1x

### **Monitors:**

LIPINSKI SOUND L-707 SIGNATURE - 2x  
LIPINSKI SOUND L-401 -2x  
LIPINSKI SOUND L-150 -2x  
LIPINSKI SOUND L-400 -2x  
ULTRASONE EDITION 9 – 2x

### **Preamps:**

A DESIGNS PACYFICA – 2x  
ADM 780 – 2x  
AMS NEVE 4081 – 1x  
APSI – 2x  
AVALON AD 2022 PREAMP – 1x  
BEAG EME-121 – 2x  
BRENT AVERILL 1272 -2x  
BRENT AVERILL 312 – 2x  
CHANDLER LIMITED GERMANIUM PREAMP – 2x  
CHANDLER LIMITED TG2 – 1x  
FOCUSRITE ISA 828 – 1x  
FONIA KP-82 – 1x  
FONIA WAB-51 – 2x  
GIRARDIN AM120 – 2x  
GREAT RIVER MP 2NV – 1x

HARRISON TV-3 – 2x  
LANGEVIN AM-16 – 2x  
MCI JH600 – 2x  
MILLENIA MEDIA TD -1 – 1x  
NEOTEK SERIES 1 – 2x  
SSL ALPHA LINK VHD – 4x  
SSL VHD INPUT MODULE XR627 – 32x  
STUDER 900 SERIES – 2x  
SUMMIT AUDIO TD 100 – 2x  
TEAC MODEL 15 – 2x  
TESLA EJU 124 – 2x  
THERMIONIC CULTURE THE ROOSTER – 1x  
TL AUDIO PA1 – 1x.mod.  
VINTECH AUDIO X73I – 1x  
WSW SIEMENS & HALSKI – 2x  
ZAG TAV-10 – 2x

### **Equalizers:**

A DESIGNS EM-PEQ – 2x  
AMEK 9098 EQ,PREAMP – 3x  
AMS NEVE 1084 – 2x  
AMS NEVE 55 series – 2x  
AMS NEVE V3 series – 2x  
AMS NEVE 8803 – 1x  
AMTEC PEQ 1A – 2x  
ASHLEY SC-77 – 1x  
API 5500 – 1x  
API 550A – 3x  
API 550B – 2x  
API 560 – 2x  
APSI – 2x  
BEAG KYE-121 – 2x  
BIAMP EQ-140 – 2x  
CHANDLER LIMITED - CURVE BENDER MASTERING EQ– 1x  
CHANDLER LIMITED -GERMANIUM TONE CONTROL – 1x  
CHARTER OAK PEQ-1 – 1x  
CRANE SONG IBIS – 1x  
EAR 825Q STEREO 5 BAND EQUALIZER MASTERING – 1x  
EDAX AUDIO EQP2-E – 1x. Mod.  
FONIA KM-51 – 2x  
FONIA KM-82 – 2x  
FURMAN PQ6 – 1x  
GIRARDIN AM120 – 2x  
GREAT RIVER EQ NV2 – 2x  
GREAT RIVER MAQ 2NV – 1x

HARRISON TV-3 – 2x  
MANLEY MASSIVE PASSIVE – 1x  
MCI JH600 VariQ – 2x  
MOOG MKPE – 1x.mod.  
NEOTEK SERIES 1 – 2x  
NTI EQ 3D – 1x mod.  
KUSH AUDIO CLARIPHONIC – 1x  
LIPINSKI SOUND L-619 – 2x  
ORBAN 622B – 1x  
RUPERT NEVE 5033 – 1x  
SPL PQ 2050 MASTERING EDITION – 1x  
SSL X-RACK STEREO EQ MODULE XR727 – 32x  
STUDER 900 SERIES – 2x  
SYMETRIX SE-400 – 1x  
TESLA EJU 124 – 2x  
THERMONIC CULTURE THE PULLET – 1x  
TL AUDIO EQ2 – 1x.mod.  
TRIDENT CB9066 EQ – 2x  
TC M6000 GML EQ – 1x  
WBS WARD-BECK M522C – 4x

### **Compressors / Limiters:**

A DESIGNS HM2 NAIL – 1x  
ADR F690-RS – 1x  
ADR SCAMP – 1x  
AMEK 9098 COMPRESSOR – 1x  
AMTEC MODEL 099 Fairchild – 1x  
AMS NEVE 33609/JD LIMITER COMPRESSOR – 1x  
AMS NEVE 2254 A VINTAGE – 2x  
APHEX EXPRESSOR VINTAGE – 1x  
API 2500 – 2x  
API 525 – 2x  
ASHLY SC 50 – 1x. mod.  
AVALON DUAL COMPRESOR AD2044 – 1x  
CHANDLER LIMITED - ZENER LIMITER – 1x  
CHANDLER LIMITED GERMANIUM COMPRESSOR – 1x  
CHANDLER LIMITED LTD-2 MASTERING EDITION – 2x  
CHARTER OAK SCL-1 – 1x.mod.  
CHISWICK REACH Mastering compressor VINTAGE – 1x  
CRANE SONG STC-8 – 1x  
DANGEROUS COMPRESSOR – 1x  
DAVE HILL TITAN – 1x  
DBX 160 VINTAGE – 1x  
DBX 160x VINTAGE – 1x  
DBX 161 VINTAGE – 4x

DBX 165 VINTAGE – 1x  
DRAMASTIC AUDIO OBSIDIAN – 1x  
DYNAMICS TOOLBOX – 1x  
ELECTRO-HARMONIX NY2A – 1x  
FOCUSRITE RED 3 – 1x  
GEM AUDIO PRECEPTOR – 1x  
GML-2030 MASTERING COMPRESSOR – 1x  
INWARD CONNECTIONS OPT-1 – 1x  
INWARD CONNECTIONS TSL-4 – 1x  
KUSH AUDIO UBK FATSO – 1x  
LIPINSKI SOUND L-629 COMPRESSOR – 2x  
LISSON GROVE AR-1 – 1x  
MANLEY VARI MU MASTERING EDITION – 1x  
MASELEC MASTERING COMPRESSOR MLA-3 – 1x  
MERCURY M66 – 1x  
PENDULUM AUDIO PL-2 JFET/MOSFET Peak Limiter – 1x  
PURPLE AUDIO MC 77 – 2x  
RETRO INSTRUMENTS STA-LEVEL – 1x  
RUPERT NEVE Portico 5043 Compressor / Limiter Duo – 1x.mod.  
SHADOW HILLS INDUSTRIESS MASTERING COMPRESOR – 1x  
SSL G SERIES COMPRESOR – 1x  
SSL X-RACK DYNAMICS MODULE XR618 – 32x  
SUMMIT AUDIO DCL 200 – 1x  
SYMETRIX 501 – 1x.mod  
SYMETRIX 501 Black – 1x.mod.  
TELETRONIX LA2A – 1x  
THERMIONIC CULTURE THE PHOENIX – 1x  
TC M6000 MD4 – 1x  
UNIVERSAL AUDIO LA-3A – 2x  
UREI LA22 – 1x.mod.  
VALLEY PEOPLE DYNAMITE VINTAGE – 2x  
DISTRESSOR EL8X – 2x  
ELYSIA MPRESSOR – 1x

### **AD-DA Converters:**

APOGEE SYMPHONY – 1x  
BENCHMARK DAC1 - 1x  
BURL AUDIO B2 BOMBER ADC – 1x  
BURL AUDIO BMB2 24CH – 1x  
KORG MR-2000S – 1x  
MYTEK DIGITAL 192 ADC – 1x.mod.  
MYTEK DIGITAL 192 CX – 1x  
MYTEK DIGITAL 192 SRC – 1x  
MYTEK DIGITAL 96 DAC – 2x  
MYTEK DIGITAL 192 DSD DAC MASTERING VERSION – 1x

MYTEK DIGITAL 8X192 ADDA – 3x  
MYTEK DIGITAL BROOKLYN – 1x  
SSL ALPHA LINK AX – 2x  
SSL ALPHA LINK MADI SX – 1x  
CRANE SONG HEDD 192 – 1x

**Effects:**

ANAMOD AUDIO ATS-1 + AMPEX ATR-102 – 1x  
BRICASTI M7 – 1x  
EVENTIDE DSP 3000 – 1x  
EVENTIDE DSP 4000 – 1x  
EVENTIDE DSP 7000 – 1x  
ELYSIA NVELOPE – 1x  
LEXICON 960 – 1x  
TC ELECTRONIC MASTERING 6000 – 1x  
THERMIONIC CULTURE THE VULTURE LE MASTERING – 1x  
RUPERT NEVE Portico 5014 – 1x.mod.  
RUPERT NEVE Portico 5042 – 1x.mod.

**Signal Path / Interconnects:**

All connections are made using VOVOX pure core cables with Neutrik connectors.